

# Six Jewish Companies Own 96% of the World's Media

The power of lies, deceptions and disinformation as Americans pay the price of collective stupidity.

“You know very well, and the stupid Americans know equally well, that we control their government, irrespective of who sits in the White House. You see, I know it and you know it that no American president can be in a position to challenge us even if we do the unthinkable. What can they (Americans) do to us? We control congress, we control the media, we control show biz, and we control everything in America. In America you can criticize God, but you can't criticize Israel...”

## **Facts of Jewish Media Control**

### **Electronic News & Entertainment Media**

The largest media conglomerate today is Walt Disney Company, whose chairman and CEO, Michael Eisner, is a Jew. The Disney Empire, headed by a man described by one media analyst as a “control freak”, includes several television production companies (Walt Disney Television, Touchstone Television, Buena Vista Television), its own cable network with 14 million subscribers, and

two video production companies. As for feature films, the Walt Disney Picture Group, headed by Joe Roth (also a Jew), includes Touchstone Pictures, Hollywood Pictures, and Caravan Pictures. Disney also owns Miramax Films, run by the Weinstein brothers. When the Disney Company was run by the Gentile Disney family prior to its takeover by Eisner in 1984, it epitomized wholesome, family entertainment. While it still holds the rights to Snow White, under Eisner, the company has expanded into the production of graphic sex and violence. In addition, it has 225 affiliated stations in the United States and is part owner of several European TV companies. ABC's cable subsidiary, ESPN, is headed by president and CEO Steven Bornstein, a Jew. This corporation also has a controlling share of Lifetime Television and the Arts & Entertainment Network cable companies. ABC Radio Network owns eleven AM and ten FM stations, again in major cities such as New York, Washington, Los Angeles, and has over 3,400 affiliates. Although primarily a telecommunications company, Capital Cities/ABC earned over \$1 billion in publishing in 1994. It owns seven daily newspapers, Fairchild Publications, Chilton Publications, and the Diversified Publishing Group. Time Warner, Inc, is the second of the international media leviathans. The chairman of the board and CEO, Gerald Levin, is a Jew. Time Warner's subsidiary HBO is the country's largest pay-TV cable network. Warner Music is by far the world's largest record company, with 50 labels, the biggest of which is Warner Brothers Records, headed by Danny Goldberg. Stuart Hersch is president of Warnervision, Warner Music's video production unit. Goldberg and Hersch are Jews. Warner Music was an early promoter of "gangsta rap." Through its involvement with Interscope Records, it

helped popularize a genre whose graphic lyrics explicitly urge Blacks to commit acts of violence against Whites. In addition to cable and music, Time Warner is heavily involved in the production of feature films (Warner Brothers Studio) and publishing. Time Warner's publishing division (editor-in-chief Norman Pearlstine, a Jew) is the largest magazine publisher in the country (Time, Sports Illustrated, People, Fortune). When Ted Turner, a Gentile, made a bid to buy CBS in 1985, there was panic in media boardrooms across the nation. Turner made a fortune in advertising and then had built a successful cable-TV news network, CNN. Although Turner employed a number of Jews in key executive positions in CNN and had never taken public positions contrary to Jewish interests, he is a man with a large ego and a strong personality and was regarded by Chairman William Paley (real name Palinsky, a Jew) and the other Jews at CBS as uncontrollable: a loose cannon who might at some time in the future turn against them. Furthermore, Jewish newsman Daniel Schorr, who had worked for Turner, publicly charged that his former boss held a personal dislike for Jews. To block Turner's bid, CBS executives invited billionaire Jewish theater, hotel, insurance, and cigarette magnate Laurence Tisch to launch a "friendly" takeover of the company, and from 1986 till 1995 Tisch was the chairman and CEO of CBS, removing any threat of non-Jewish influence there. Subsequent efforts by Turner to acquire a major network have been obstructed by Levin's Time Warner, which owns nearly 20 percent of CBS stock and has veto power over major deals. Viacom, Inc, headed by Sumner Redstone (born Murray Rothstein), a Jew, is the third largest megamedia corporation in the country, with revenues of over \$10 billion a year. Viacom, which produces and distributes TV programs

for the three largest networks, owns 12 television stations and 12 radio stations. It produces feature films through Paramount Pictures, headed by Jewess Sherry Lansing. Its publishing division includes Prentice Hall, Simon & Schuster, and Pocket Books. It distributes videos through over 4,000 Blockbuster stores. Viacom's chief claim to fame, however, is as the world's largest provider of cable programming, through its Showtime, MTV, Nickelodeon, and other networks. Since 1989, MTV and Nickelodeon have acquired larger and larger shares of the younger television audience. With the top three, and by far the largest, media companies in the hand of Jews, it is difficult to believe that such an overwhelming degree of control came about without a deliberate, concerted effort on their part. What about the other big media companies? Number four on the list is Rupert Murdoch's News Corporation, which owns Fox Television and 20th Century Fox Films. Murdoch is a Gentile, but Peter Chermin, who heads Murdoch's film studio and also oversees his TV production, is a Jew. Number five is the Japanese Sony Corporation, whose U.S. subsidiary, Sony Corporation of America, is run by Michael Schulhof, a Jew. Alan Levine, another Jew, heads the Sony Pictures division. Most of the television and movie production companies that are not owned by the largest corporations are also controlled by Jews. For example, New World Entertainment, proclaimed by one media analyst as "the premiere independent TV program producer in the United States," is owned by Ronald Perelman, a Jew. The best known of the smaller media companies, Dreamworks SKG, is a strictly kosher affair. Dream Works was formed in 1994 amid great media hype by recording industry mogul David Geffen, former Disney Pictures chairman Jeffrey Katzenberg,

and film director Steven Spielberg, all three of whom are Jews. The company produces movies, animated films, television programs, and recorded music. Two other large production companies, MCA and Universal Pictures, are both owned by Seagram Company, Ltd. The president and CEO of Seagram, the liquor giant, is Edgar Bronfman Jr., who is also president of the World Jewish Congress. It is well known that Jews have controlled the production and distribution of films since the inception of the movie industry in the early decades of the 20th century. This is still the case today. Films produced by just the five largest motion picture companies mentioned above-Disney, Warner Brothers, Sony, Paramount (Viacom), and Universal (Seagram)-accounted for 74 per cent of the total box-office receipts for the first eight months of 1995. The big three in television network broadcasting used to be ABC, CBS, and NBC. With the consolidation of the media empires, these three are no longer independent entities. While they were independent, however, each was controlled by a Jew since its inception: ABC by Leonard Goldenson, CBS first by William Paley and then by Lawrence Tisch, and NBC first by David Sarnoff and then by his son Robert. Over periods of several decades, these networks were staffed from top to bottom with Jews, and the essential Jewishness of network television did not change when the networks were absorbed by other corporations. The Jewish presence in television news remains particularly strong. As noted, ABC is part of Eisner's Disney Company, and the executive producers of ABC's news programs are all Jews: Victor Neufeld (20-20), Bob Reichbloom (Good Morning America), and Rick Kaplan (World News Tonight). CBS was recently purchased by Westinghouse Electric Corporation. Nevertheless, the man appointed by Lawrence Tisch, Eric Ober,

remains president of CBS News, and Ober is a Jew. At NBC, now owned by General Electric, NBC News president Andrew Lack is a Jew, as are executive producers Jeff Zucker (Today), Jeff Gralnick (NBC Nightly News), and Neal Shapiro (Dateline). The Print Media

After television news, daily newspapers are the most influential information medium in America. Sixty million of them are sold (and presumably read) each day. These millions are divided among some 1,500 different publications. One might conclude that the sheer number of different newspapers across America would provide a safeguard against Jewish control and distortion. However, this is not the case. There is less independence, less competition, and much less representation of our interests than a casual observer would think. The days when most cities and even towns had several independently owned newspapers published by local people with close ties to the community are gone. Today, most "local" newspapers are owned by a rather small number of large companies controlled by executives who live and work hundreds or even thousands of miles away. The fact is that only about 25 per cent of the country's 1,500 papers are independently owned; the rest belong to multi-newspaper chains. Only a handful are large enough to maintain independent reporting staffs outside their own communities; the rest depend on these few for all of their national and international news. The Newhouse empire of Jewish brothers Samuel and Donald Newhouse provides an example of more than the lack of real competition among America's daily newspapers: it also illustrates the insatiable appetite Jews have shown for all the organs of opinion control on which they could fasten their grip. The Newhouses own 26 daily newspapers, including several large and important ones, such as the Cleveland Plain Dealer,

the Newark Star-Ledger, and the New Orleans Times-Picayune; the nation's largest trade book publishing conglomerate, Random House, with all its subsidiaries; Newhouse Broadcasting, consisting of 12 television broadcasting stations and 87 cable-TV systems, including some of the country's largest cable networks; the Sunday supplement Parade, with a circulation of more than 22 million copies per week; some two dozen major magazines, including the New Yorker, Vogue, Madmoiselle, Glamour, Vanity Fair, Bride's, Gentlemen's Quarterly, Self, House & Garden, and all the other magazines of the wholly owned Conde Nast group. This Jewish media empire was founded by the late Samuel Newhouse, an immigrant from Russia. The gobbling up of so many newspapers by the Newhouse family was in large degree made possible by the fact that newspapers are not supported by their subscribers, but by their advertisers. It is advertising revenue—not the small change collected from a newspaper's readers—that largely pays the editor's salary and yields the owner's profit. Whenever the large advertisers in a city choose to favor one newspaper over another with their business, the favored newspaper will flourish while its competitor dies. Since the beginning of the 20th century, when Jewish mercantile power in America became a dominant economic force, there has been a steady rise in the number of American newspapers in Jewish hands, accompanied by a steady decline in the number of competing Gentile newspapers—primarily as a result of selective advertising policies by Jewish merchants. Furthermore, even those newspapers still under Gentile ownership and management are so thoroughly dependent upon Jewish advertising revenue that their editorial and news reporting policies are largely constrained by Jewish likes and dislikes. It holds true in

the newspaper business as elsewhere that he who pays the piper calls the tune.

### **Three Jewish Newspapers**

The suppression of competition and the establishment of local monopolies on the dissemination of news and opinion have characterized the rise of Jewish control over America's newspapers. The resulting ability of the Jews to use the press as an unopposed instrument of Jewish policy could hardly be better illustrated than by the examples of the nation's three most prestigious and influential newspapers: the New York Times, the Wall Street Journal, and the Washington Post. These three, dominating America's financial and political capitals, are the newspapers which set the trends and the guidelines for nearly all the others. They are the ones which decide what is news and what isn't, at the national and international levels. They originate the news; the others merely copy it, and all three newspapers are in Jewish hands. The New York Times was founded in 1851 by two Gentiles, Henry Raymond and George Jones. After their deaths, it was purchased in 1896 from Jones's estate by a wealthy Jewish publisher, Adolph Ochs. His great-grandson, Arthur Ochs Sulzberger, Jr., is the paper's current publisher and CEO. The executive editor is Max Frankel, and the managing editor is Joseph Lelyveld. Both of the latter are also Jews. The Sulzberger family also owns, through the New York Times Co., 33 other newspapers, including the Boston Globe; twelve magazines, including McCall's and Family Circle with circulations of more than 5 million each; seven radio and TV broadcasting stations; a cable-TV system; and three

book publishing companies. The New York Times News Service transmits news stories, features, and photographs from the New York Times by wire to 506 other newspapers, news agencies, and magazines. Of similar national importance is the Washington Post, which, by establishing its “leaks” throughout government agencies in Washington, has an inside track on news involving the Federal government. The Washington Post, like the New York Times, had a non-Jewish origin. It was established in 1877 by Stilson Hutchins, purchased from him in 1905 by John McLean, and later inherited by Edward McLean. In June 1933, however, at the height of the Great Depression, the newspaper was forced into bankruptcy. It was purchased at a bankruptcy auction by Eugene Meyer, a Jewish financier. The Washington Post is now run by Katherine Meyer Graham, Eugene Meyer’s daughter. She is the principal stockholder and the board chairman of the Washington Post Co. In 1979, she appointed her son Donald publisher of the paper. He now also holds the posts of president and CEO of the Washington Post Co. The Washington Post Co. has a number of other media holdings in newspapers, television, and magazines, most notably the nation’s number-two weekly newsmagazine, Newsweek. The Wall Street Journal, which sells 1.8 million copies each weekday, is the nation’s largest-circulation daily newspaper. It is owned by Dow Jones & Company, Inc., a New York corporation which also publishes 24 other daily newspapers and the weekly financial tabloid Barron’s, among other things. The chairman and CEO of Dow Jones is Peter Kann, who is a Jew. Kann also holds the posts of chairman and publisher of the Wall Street Journal. Most of New York’s other major newspapers are in no better hands than the New York Times and the Wall Street

Journal. The New York Daily News is owned by Jewish real-estate developer Mortimer B. Zuckerman. The Village Voice is the personal property of Leonard Stern, the billionaire Jewish owner of the Hartz Mountain pet supply firm.

### **Other Mass Media**

The story is pretty much the same for other media as it is for television, radio, and newspapers. Consider, for example, newsmagazines. There are only three of any note published in the United States: Time, Newsweek, and U.S. News and World Report. Time, with a weekly circulation of 4.1 million, is published by a subsidiary of Time Warner Communications. The CEO of Time Warner Communications, as mentioned above, is Gerald Levin, a Jew. Newsweek, as mentioned above, is published by the Washington Post Company, under the Jewess Katherine Meyer Graham. Its weekly circulation is 3.2 million. U.S. News & World Report, with a weekly circulation of 2.3 million, is owned and published by Mortimer Zuckerman, a Jew. Zuckerman also owns the Atlantic Monthly and New York's tabloid newspaper, the Daily News, which is the sixth-largest paper in the country. Among the giant book-publishing conglomerates, the situation is also Jewish. Three of the six largest book publishers in the U.S., according to Publisher's Weekly, are owned or controlled by Jews. The three are first-place Random House (with its many subsidiaries, including Crown Publishing Group), third-place Simon & Schuster, and sixth-place Time Warner Trade Group (including Warner Books and Little, Brown). Another publisher of special significance is Western Publishing. Although it

ranks only 13th in size among all U.S. publishers, it ranks first among publishers of children's books, with more than 50 percent of the market. Its chairman and CEO is Richard Snyder, a Jew, who just replaced Richard Bernstein, also a Jew.

### **The Effect of Jewish Control of the Media**

These are the facts of Jewish media control in America. Anyone willing to spend several hours in a large library can verify their accuracy. I hope that these facts are disturbing to you, to say the least. Should any minority be allowed to wield such awesome power? Certainly, not and allowing a people with beliefs such as expressed in the Talmud, to determine what we get to read or watch in effect gives this small minority the power to mold our minds to suit their own Talmudic interests, interests which as we have demonstrated are diametrically opposed to the interests of our people. By permitting the Jews to control our news and entertainment media, we are doing more than merely giving them a decisive influence on our political system and virtual control of our government; we also are giving them control of the minds and souls of our children, whose attitudes and ideas are shaped more by Jewish television and Jewish films than by their parents, their schools, or any other influence.